



### **SUBURBAN JAZZ 1 : SO MUCH SPRING**

Bebop at the Dog and Duc( Battlebridge with the 52nd Street Swingers:

**Teddy Boyes** - piano

**Ernest Hicks** - vibraphone

**Albert Day**- bass

**Dru MacHine** - drums

With guests:

**Anna-Greta Blower** - f lute

**Job Last** - trombone

and **Christian Charles** - guitar

### ***Celebrating the music of Ed Lee***

Everyone has their favourite undervalued jazzman- Buddy Bolden, Sun Ra, Tubby Hayes. But for Teddy Boyes and his friends first on the list is Ed ('Gypsy Bed') Lee. In the 50s and 60s in Nottingham, Oxford, Banbury and Cambridge he was their guru. Apart from his riffing guitar lines and driving piano, jazz clubs in those towns heard the first airings of the memorable themes he wrote as vehicles for improvisation.

At the Dog and Duck Battlebridge - as deep in the suburbs as you can get - Teddy has kept the cause of bebop alive every Monday since 1965. On this occasion he decided to honour his old hero, after years of disappointment since Lee deserted real music to play with rockers, folk musicians and ukulele players.

So prepare yourself for 10 memorable themes, an old-style jazz club atmosphere, and a trip down memory lane to hear music played unchanged, as it used to be forty and more years ago - the very best of Suburban Jazz.

## **The tracks:**

**Bob's Your Uncle** - written in Cambridge about 1965 for vibraphone player Bob Parkinson, who was a member of one of the groups Ed Lee led

**Ballad for Ann** - written in Oxford about 1958 at the piano of the late (Dr) Ann Hamilton in gratitude for the support and encouragement which she and her husband Bill gave during his Music degree and after.

**Jacqueline** - written about 1959 for Jacqueline Brazier, the girl friend and later wife of drummer and vibraphone player, the well-known electronics consultant Barry Fox

**Coffee Bar Waitress** - the earliest piece, written in Nottingham about 1956, for Anne Pendlebury, a waitress in the coffee bar where an early Lee group played

**My Love is a Shy Love** - originally composed about 1960 as film music for the film *Man of Feeling* created by *New Departures* poet Michael Horowitz and titled "seduction scene". The title of this track comes from the title of the lyric - very different in mood and content - which Ann Hamilton decided to write to it.

**Miriam** - written in Cambridge about 1965 for a Lee group featuring Percy Seeby, sax player

**Wendy** - written in Cambridge about 1968 for colleague and friend Wendy Marshall. It was inspired by Count Basie's *Little Darlin'*. Lee later used it for the Camtech (student) Big Band - a recording can be heard on the album *A Night Out in Cambridge*, downloadable free from [www.EimVillageArts.co.uk](http://www.EimVillageArts.co.uk). The tune was used again by CMU in their famous Purcell Room concert in 1971 to launch Lee's first book - *Music of the People* (perhaps the last where he remained true to his original jazz values). A satire on early 50s crooners, the words were written by James Gordon, who performed it under the pseudonym Valentino Boccherini.

**Tongue Twister** - written in Cambridge about 1965 to show the skill of Percy Seeby, tenor sax player

**It is So Much Spring This Year** - written in Oxford about 1957, originally to set words by later famous popsinger and blues expert, Paul Jones. In this piece Teddy Boyes departs from the standard theme and improvisation over choruses format to something more free.

**Damaris** - written in Cambridge in 1966 for a student (and later friend) at the Cambridge Tech, Damaris Sandover (later Mrs Perry). Added percussion by the Battlebridge Sixth Form College Latin Percussion Group. The band take themselves to the limit and fall away into silence.

Sleeve notes by Wat Balls (Secretary Battlebridge Jazz Club, President Battlebridge and Denton Buddy Bolden Society, Founder Member, Battlebridge Field Holler Group)

Recorded and engineered by Beat Music Studios, Battlebridge